

1. What are your initial impressions of Lockwood? Describe his character and provide textual support for your conclusions.
2. How is suspense built up on chapter 2? Cite specific lines or details.
3. What does Catherine Earnshaw's diary add to the narrative?
4. How is suspense built up in chapter 3? Again, cite specific lines or details.
5. Contrast Nellie's narrative style (presented in chapter 4) to Lockwood's.
6. Come up with one observation/reaction and one question you were left with at the end of this section.